

galerie paul frèches

+ 33 (0) 1 53 09 21 12 / fax + 33 (0)1 53 09 23 22

12, rue André Barsacq

75018 Paris, France

info@paulfreches.com

www.paulfreches.com

GUILLAUME HERBAUT

4/7: Slavoutich

Nov. 8 - Dec. 20, 2008

Opening on Friday, 7th, 5 p.m. - 9 p.m.

As part of the European Month of Photography, Galerie Paul Frèches is pleased to present a new exhibition of the French photographer Guillaume Herbaut (1968-): "4/7: Slavoutich". This fourth section of a work of seven focusing on the tragedy's remembrance will be presented in its final version and will encompass new pictures. "4/7: Slavoutich" is named after the city where inhabitants from Chernobyl and its surroundings were relocated, a city which appeared to be also contaminated...

"It is with a corridor that seems to be infinite, whose industrial coldness is synonym of violence, that Guillaume Herbaut introduces the "4/7: Slavoutich" series. This is the corridor of Chernobyl's railway station, which links the deserted area of the nuclear accident to the new city of Slavoutich, where the workers who are applying themselves to contain the disaster, more than twenty years later, live...

Photographer of the invisible and tragic, Guillaume Herbaut set in 2001 the new bases of his practice of photojournalism, by combining documentary photography and a more conceptual approach.

The "7/7" series is a meticulous work built on a rigorous program. "4/7: Slavoutich", its fourth part, is its most exemplary demonstration.

Claiming the subjectivity of the photographic picture, Guillaume Herbaut uses it as a means of showing a critic viewpoint on the world and its shadowed areas, from intimate experience to historic event, including mere news item.

In the "4/7: Slavoutich" section, it is the question of the link between man and nature that provides the framework of a 18 pictures narration, unveiling the everyday life of a city "born" from a technological disaster, its inhabitants living under the constant threat of a poisoned nature (...)" P. F.

The works of Guillaume Herbaut are shown in collections both public (Fonds National d'Art Contemporain) and private (Maison Rouge - Fondation Antoine de Galbert). They were displayed in prestigious institutions, such as the 2005 exhibition "Croiser des mondes, aspects du documentaire contemporain", Jeu de Paume, Paris. "5/7: Urakami" was selected by Agnes Sire for the Silverstein gallery "Annual" exhibition (New York, sept.2008). Guillaume Herbaut lives and works in Paris, he is one of the founder of the agency and collective l'Oeil Public.



Fall programme

"familiarités", Antoine Petitprez, sept. 20- oct. 30, 2008

Meeting with Antoine Petitprez, October, 2008

Show Off (fair, Paris), October. 22-26, 2008

Contact: Joana Anisten

(Artistic Director) joana@paulfreches.com / + 33 (0) 6 64 43 12 35