

MATTHEW STONE

INTERCONNECTED ECHOES

Exhibition April 23rd – May 30th, 2009
Opening: Wednesday, April 22d, from 6 pm to 9 pm

Wednesday to Saturday, 2 pm – 7 pm
Closed on Bank Holidays

Galerie Paul Frèches is pleased to present the first solo exhibition of Matthew Stone (1982-) in France, featuring new works (photographs and drawings) by this young London artist. The exhibition will inaugurate a season focused on the emerging British art scene... From a French point of view!

Through a multi-disciplinary practice that takes in **performance and photographic works**, Matthew Stone questions the permanencies of *Art*, its Spirituality and its History down to the very fabric of images as **cultural products**.

“Interconnected social networks” form a basis for his work: he regularly gathers, *guides* friends and collaborators, creating open and positive **contexts for shared creativity**. An “**Optimism As Cultural Rebellion**” (far from Voltaire’s ingeniousness) that he trusts, could open **new fields of creation**, a non-elitist process wholly turned towards the art of tomorrow.

Web projects

<http://InterconnectedEchoes.blogspot.com>

Coming soon

Conflict, The Baltic, Gateshead, U-K

Theatre in 2009 Matthew Stone will be the artistic director of an adaptation of Heinrich von Kleist’s play *Penthesilée* (1807) in Peckham.

Salon *Interconnected Echoes – The Salon*

A weekly forum held by Matthew Stone
Various venues, London

Selection of previous solo exhibitions

The Songs of The Spheres in The Palm of Your Hand,

Conduits / Gea Politi, Milan, Italy, 2008

FutureHindsight, **Union Gallery**, London, U-K, 2007



New work, title in conception, 2009
Digital billboard, lightjet
Court. Galerie Paul Frèches, Paris

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Further information should you require, for interviews, installation shots, copyright-free images, curriculum vitae, please feel free to contact the gallery: joana@paulfrèches.com / + 33 (0) 6 64 43 12 35

The second *CoExpo* (an exhibition program conceived by young curators) will continue this focus on emerging **British art scene** with a *carte blanche* given to French curator **Florence Ostende** (June - July 2009)

Director: Paul Frèches / Artistic director : Joana Anisten