

galerie paul frèches

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*She makes the real appear and disappear, she astounds
you, dazzles us whereas nothing is seen.*

« Lunettes Rouges », June 2007

Estefanía Peñafiel-Loaiza the forgetting curve

June 12 - July 19, 2008

- **Opening on Wednesday, June 11, 5 pm – 9 pm**
- **“La rencontre: Estefania Penafiel, the forgetting curve” meeting & lecture on June 27, 7 pm – 9 pm**

Galerie Paul Frèches will shortly be launching a cycle of Summer-exhibitions titled « CoExpo », starting with the first solo show of a young Ecuadorian artist, Estefanía Peñafiel-Loaiza.

One year ago, Estefanía Peñafiel (1978-) began to attract considerable attention during the exhibition of the Highly Commended students of the École Nationale des Beaux-Arts de Paris (ENSBA), as well as during the exhibition « Moteur » at CREDAC (Ivry).

A meeting with the artist is scheduled on Friday, June 27th, with – among others –: the famous French blogger, contemporary art lover, “Lunettes Rouges” and a young French performer and writer Virginie Poitrasson...

Estefanía Peñafiel-Loaiza was born in 1978 in Quito, Ecuador.

A **visual artist**, Estefanía Peñafiel has lived and worked in Paris since 2002. She is currently a postgraduate student, attending the specific curriculum “La Scène” at the **École Nationale des Beaux-Arts de Paris**.

Her work deals with **memory** and its repression with poetry and modesty, managing to unveil the unspeakable through **contents that cancel each other** in a minimal and multi-referenced way (the project being fed with history, literature, philosophy...). These traces of erasing put the light on our relation to space, time, and life in general. They murmur a kind of discreet obviousness...

With rubber dust, like, for instance, in the work *Mirage(s) 2. ligne imaginaire (équateur)* (*Mirage(s) 2. imaginary line, ecuador*) she literally draws the absence.

White

The exhibition *the forgetting curve* will be immaculate. It will feature a **new sound installation** with several small scale works made with the artist's favourite material: white **rubber**. From the street, too hurried a visitor may feel the illusion that the space is empty. As Estefanía Peñafiel seems to wait from the *viewer* that he'd put his self into the position of *discovering* or maybe *checking* the works.

Invited curator: Isabelle Le Normand

A French curator (MA “L'art contemporain et son exposition” – “Contemporary art and its exhibition” at La Sorbonne, Paris IV), Isabelle Le Normand (1980-) is currently the **Head of visual arts in Mains d'Œuvres** (Saint-Ouen) and has just co-curated the exhibition “Argument de la Diagonale” (Diagonal Argument), for the new Parisian art centre **Bétonsalon** (May 31 to July 26).

Inauguration of the cycle “CoExpo”

CoExpo consists in **inviting every Summer a young curator** to conceive an exhibition, **produced or co-produced by the gallery**. This cycle fits in with the prospective approach of Galerie Paul Frèches.

Wednesday to Saturday, 2 pm- 7 pm
Or on appointment

Closed on Bank Holidays

News

Estefanía Peñafiel: current events

* Exhibition *Rendez-vous*, Shanghai, May 2008

Group exhibition gathering several artists from the last edition of the exhibition *Rendez-vous* (an event dedicated specifically to emerging art, organized by the Ecole Nationale des Beaux-Arts de Lyon, the Institut d'art contemporain (Institute of contemporary art), Villeurbanne, and the Musée d'Art Contemporain de Lyon (Museum of contemporary art of Lyon).

Work: *Sans titre (une autre idée du paradis)*

* Performance *Compte à rebours*, Point Éphémère, Paris, May 30, 2008

* Exposition *The clearing*, Prague contemporary art Triennial, Museum of modern and contemporary art, June 2 – September 2008

* Mediterranean meetings of Saint-Tropez (Rencontres Méditerranéennes de Saint-Tropez), July 2008

Group exhibition gathering artists native to Latin America (Cildo Meirelles, Nazareth Pacheco, Ernesto Neto, Tunga, Rosângela Rennó, Eduardo Srur, Waltercio Caldas...)

Work: *Mirage (s) 1. Horizon, La Havane, vue nord*, 2005

* Group exhibition, la Générale, Paris, September 2008

Curator: Barbara Luszynska

* Solo exhibition, Lieu d'Images et d'Art – Centre d'Art Bastille, Grenoble, 2009



Gone, 2008

Installation / intervention in situ

© Estefanía Peñafiel, 2008

Cherchant une lumière, garde une fumée (“looking for light, keeps smoke”), 2007

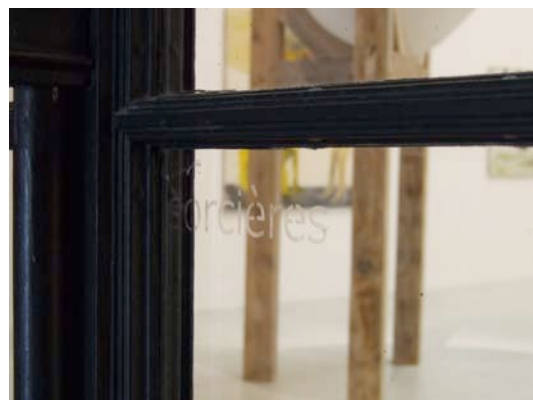
Installation (lamp, table, prints)

© Estefanía Peñafiel, 2007

Series *Mirage(s)*

4. *L'ex-école* (“the ex-school”), 2007

Intervention in situ. Fingerprints on glass.



Curriculum vitae

*Estefanía Peñafiel Loaiza was born in 1978, Quito, Ecuador.
She currently lives and works in Paris.*

Education

2007-2008

Postgraduate curriculum, *La Seine*, École Nationale Supérieure des Beaux-Arts de Paris, France

2006-2007

Postgraduate degree, École Nationale des Beaux-Arts de Lyon, France

2002-2006

DNSAP with Honours (Diplôme National Supérieur d'Arts Plastiques, 2007),
École Nationale Supérieure des Beaux-Arts de Paris, France

Solo exhibition

June - July 2008

la courbe de l'oubli (the forgetting curve), Estefanía Peñafiel-Loaiza, Galerie Paul Frèches, Paris, France

Group exhibitions

2008

Sécurité Minimum (Minimum Security), Estefanía Peñafiel, Jota Castro, Taysir Batniji, Galerie La BANK, Paris, France
Le vide n'a pas de porte de sortie / Void Has No Exit, former Bank of Japan, Hiroshima, Japan

2007

Rendez-vous 2007, École Nationale des Beaux-Arts, in partnership with the Musée d'art contemporain de Lyon and the Institut d'art contemporain de Villeurbanne, Lyon, France

Les imprévus au jardin. La nature à consommer sur place (The nature to eat in)

Residence and exhibition, Domaine de la pièce, Saint-Gervais-sur-Mare, Hérault, France

Moteur. CREDAC, Centre d'art contemporain d'Ivry, France

Cadrage Débordement, 2006 ENSBA Graduate with Honours students' Show, École Nationale Supérieure des Beaux-Arts de Paris, France

Grand Bleu : rêves de la mer entre Gyumri, Erevan et Paris (Deep Blue: dreams of the sea between Gyumri, Erevan and Paris), Galerie Artcore Paris, France

2006

Le Panorama de la Jeune création (the panorama of the young art). La 3^e Biennale d'art contemporain de Bourges (The third Biennial of contemporary art of Bourges, France

Closing Time, Biennale de Paris (Paris Biennial), France

Construit / Built, Parc départemental des Cormailles - Pavillon des Gourmets, Ivry-sur-Seine, France

The sea, dreams and Illusions, fifth Biennial of contemporary art of Gyumri, Armenia

Autour de la citoyenneté européenne. Artistes migrants (About the European citizenship, Migratory artists) invited artist to the second Forum of the Rencontres européennes de Die (forum of the European meetings of Die city), Festival Est-Ouest (East-West festival), Die, France

(Étonnamment Politiques) (surprisingly political), Soirée Courts Métrages (a night dedicated to short films) Cinéma Georges Méliès, Paris

Attentifs ensemble, Attitudes - Espace d'arts contemporains, Geneva, Switzerland

2005

Rencontres Parallèles Brésil Brésils (Parallel meetings Brazil Brazils), Centre d'Art Contemporain de Basse-Normandie, Caen, France

Rendez-vous - La jeune création contemporaine (young contemporary artists), Galerie des Terreaux, Biennale d'Art Contemporain (exhibition in parallel *Mon Choix / My choice*, curator: Santiago Reyes), Lyon, France

Première Vue, Passage de Retz, Paris, France

Performances, invited by Santiago Reyes, Galerie Odéon5, Paris, France

2004

Signal, Festival de vidéo (video festival), Biarritz, France

2003

Signes de Nuit (Night Signs), Festival de Cinéma et vidéo expérimentale (Video and experimental cinema festival), Cinéma Balzac, Paris, France

2001

Premio Paris (Prix Paris), Alliance Française, Quito, Guayaquil, Cuenca et Loja, Ecuador

Residences

2007

Les imprévus du jardin

Residence and exhibition in the Domaine de la Pièce, Saint-Gervais-sur-Mare, Hérault, France

2006

Autour de la citoyenneté européenne. Artistes migrants

Residence and exhibition, invited artist to the 2d Forum des Rencontres européennes de Die (European meetings forum), Festival Est-Ouest (East-West Festival), Die, France

Awards

2007

Prix Ardoin, Institut de France, Académie des Beaux Arts, Paris, France

Syndications

Articles

“Best of 2007”, *Blog Le Monde : Lunettes Rouges*, January 1st, 2008

“Découvrez Estefania Penafiel Loaiza”, *Blog Le Monde : Lunettes Rouges*, June 14th, 2007

<http://lunettesrouges.blog.lemonde.fr/2007/06/14/decouvrez-estefania-penafiel-loaiza/>

“Estefania”, in “V Gyumri biennale”, *Art Actual* n° 4-5, Gyumri, July-August, 2006, p. 76

“Attentifs ensemble”, *Le journal* n° 26, Geneva, February / March 2006, Attitudes Espace d'art contemporain, p. 24-25, 32, 33

Paris-art.com

<http://www.paris-art.com/exposition-perso-artiste/artiste/38/estefania-penafiel-artiste.html>

Exhibitions and events catalogues

RDV 07, exhibition *RDV 07*, École Nationale des Beaux-Arts, in partnership with the Musée d'art contemporain de Lyon and the Institut d'art contemporain de Villeurbanne, Lyon, 2007

La nature à consommer sur place, event *Les Imprévus du jardin* (8th edition), 2007

Thierry Raspail, *Cadrage / débordement*, exhibition *Cadrage - débordement*, Paris, Ecole Nationale Supérieure des Beaux-Arts, 2007

Panorama de la jeune création, exhibition, 3^e Biennale d'art contemporain de Bourges, Bourges, 2006

Première vue, exhibition, 4th edition, Paris, Passage de Retz, 2005

Le Signal, Rencontres internationales d'images en mouvement (international meetings about moving pictures), Biarritz, 2004