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Trompe-l'œil Rémy Lidereau

September 21 - November 17, 2007

Opening Thursday, September 20th, 4 pm- 9 pm

For the 2007-2008 comeback, Paul Frèches Gallery is pleased to present the first Parisian exhibition of Remy Lidereau (1979-), a selection of photographs dragged out of a series named by a title which generates inevitably questions, investigations, and attempts on decoding the image : **Trompe-l'œil**.

Urban set, semi-urban or landscapes : these sites, from which emanates a feeling of singularity, are a pretext to the reconstruction of a misleading reality and, inversely, to the misleading reconstruction of this reality. Remy Lidereau proposes to see the world through an atypical look, using contemporary photography's codes, while revolving around one of the aesthetic photography's original problematic : its approach of reality.

Trompe-l'œil (to the source)

It is only in 2006 that Remy Lidereau gave this title to this series of photographs, mainly completed between 2003 and 2004.

A series depicting the city, its suburbs, the countryside, *Trompe-l'œil* proposes **perceptive bits**, realised with a large-framed camera, conferring high precision to the image. This last one after being scanned is digitally touched up in a sporadic and non-systematic way, method allowing the photographer to make his first impression and a final retranscription coincide in two dimensions, creating then two rocking points between reality and fiction were doubt remains.

Misleading souvenir / misleading image, strangeness of real and virtual reality, these echo games, this **glide**, constitute the principal object of the series *Trompe-l'œil*.

Remy Lidereau's photographs mark with an original print the relative questioning to the potentialities of the medium, through a crop blurring the track. Here, every photograph is both likely to convince or dissuade us of the **idea of reality** in the image, or, at least, to question it.

A work that provokes an increasing interest among curators and collectors

Until the 31st of July 2007 *Shot & Go*, a vision of today's international photography, San Servolo, Venice. Curator: Raffaele Gavarro (MACRO, Rome).

2007 *Trompe-l'œil*, festival *Photo Divers*, City of Levallois.

Artistic director: Paul Frèches.

From 2005, until 2007 *ReGeneration*, 50 photographes de demain, Musée de l'Elysée, Lausanne/ Aperture Foundation, New York/ The Art Institute, Boston (...), touring exhibition.

2004 A *Trompe-l'œil* is purchased by the FNAC (Fonds National d'Art Contemporain), France

2007-2008 : Paul Frèches Gallery proposes a Chinese season, which will starts with its participation to the new Shanghai Art Fair (SH Contemporary : 6-9 September) and will continue during winter with the exhibitions of **Liu Jianhua** and **Xiang Liqing**.

In addition, a cycle of exhibitions made by young curators will start in 2008, while **Olivier Secardin** (French writer and critic) will contribute to **Le Cahier n 2**.

>>>Newsletter's launch, scheduled for **September 2007** : register on the gallery's website to receive regularly information about the current exhibition, past and out of walls exhibitions, lectures, the **meetings** program, and many more projects...
www.paulfreches.com<<<<

Paul Frèches Gallery opened on the 6th of June 2007, promotes visual artists, photographers, 'emerging' or already known talents : Remy Lidereau (1979-), Xiang Liqing (1973-), Guillaume Herbaut (1970-).



Rémy Lidereau. Puteaux, France, mars 2004. Série *Trompe-l'œil*. Tirage Lambda, différents formats. Galerie Paul Frèches.

'What interrupts our sight, for a short instance, is the eruption of fiction in the universe which, because of what we can call our daily blindness, we do not know how to pay attention.'

This is not a wall, *L'œil ébloui*, Georges Perec, 1981

(photographs by Cuchi White)

Contact

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2007 schedule

Until July 22, **Foto España**: Guillaume Herbaut (2/7: *Shkodra*)
 September 6-9 **SH Contemporary**, Shanghai fair
 October 19-22 **Slick**, Paris (during the FIAC), fair