

# 6/7 GUILLAUME HERBAUT

June 6 - July 20, 2007

Opening : Wednesday, June 6<sup>th</sup>, from 4 to 9 pm

The Paul Frèches gallery is pleased to announce its opening in Montmartre (Paris) in June.

The first exhibition will be presenting a series of original photographs by Guillaume Herbaut :

**6/7 : Ciudad Juárez**, about the Mexican city where hundreds of women have disappeared since 1993.

Guillaume Herbaut is one on the French figurehead of new “Poetic documentary” (Gilles Verneret, French curator).

**Ciudad Juárez is the subject of the last but one work in a series of photographs on memory** Making visible that which no longer is, focusing on historical and intimate dramas, Guillaume Herbaut reincarnates dark events, making them last. Memory has associated such tragedies to the names of various locations, such as Nagasaki or Chernobyl : *1/7 : Livry*, *2/7 : Shkodra*, *3/7 : Oswiecim*, *4/7 : Slavoutich*, *5/7 : Urakami*. **6/7 : Ciudad Juárez**, is the sixth series of a work that deals with **death, repression, absence and the mystery of the interactions between the human being and environment**. Guillaume Herbaut has gone to Juárez in April, where young *maquiladoras* female workers are the main casualties in this criminal affair.



**Guillaume Herbaut (1970) and the New contemporary document** Stems from photojournalism, Guillaume Herbaut contributes to **enrich the practice and to widen the areas of the documentary-style in photography**. Strict preliminary reports and clear-cut framing, frontality, simplicity, and conciseness : to “report” facts effectively. The crucial or *decisive* action, however, takes place outside shooting time. The subjects alternate (portraits, artifacts, places...) and form a narration given rhythm through use of vivid colours, ellipsis and clues set according to the meaning of a **story in the making**. Guillaume Herbaut is a founding member of the agency movement L’Œil Public.

*He creates “the precise conditions for a comeback of artistic experiences in the field of Information ”*

Michel Poivert, about Guillaume Herbaut (in *Document 1, Croiser des mondes*, Jeu de Paume, 2005, Paris)

**Paul Frèches gallery : eclecticism and fresh outlooks on contemporary photography**  
 The opening of the gallery is the outcome of a long working relationship with various artists, mostly through **exhibitions and books publishing**.

Today, the gallery wishes to promote these visual artists, photographers, emerging and recognized talents alike : **Guillaume Herbaut**, **Rémy Lidereau (1979)**, **Xiang Liqing (1973)**, **Seb Janiak (1966)**. Moreover, collaborations with many artists, like **Liu Jianhua** for instance, are also scheduled.

## Coming soon

D FOTO Fair, 3 - May 6, 2007

The next exhibition of Guillaume Herbaut :

Foto España May 30 - July 22, 2007



## Contacts



For further information please contact the gallery :

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